

CREATIVITY IN

MAY 7th

MODERN HERITAGE

KEYNOTE

10:00AM / Plym Auditorium

Hippies Please Leave
Hi'ilei Julia Hobart

Native & Indigenous Studies, Yale University
Reception follows in TBH Atrium

2:30PM / TBH 225

**Propositional Modeling for
Digital Heritage: Committed
Artifacts, Situated Knowledges**

Colter E. Wehmeier
Informatics, UIUC

**Spaces in Transition: *American
Moslem Society (AMS)
Mosque of Dearborn* and the
Making of Modern Heritage,
1938-Present**

Mania Taher
Industrial Design, UIUC

SAWYER SEMINAR

1:00PM Meet at the
Mumford House

**“What Is a Campus?”
A Historical Walking Tour**
Kathryn E. Holliday

Architecture & Landscape Architecture, UIUC

**Matters of Ground-sense:
Appalshop and the William R.
“Pictureman” Mullins Collection**

Sharayah Cochran
Art History, UIUC

Re(e)ding Toxicity
Tinghao Zhou

Media & Film Studies, UC Santa Barbara

**Unrealized Dreams and
Uncertain Futures in the
“Cockney Riviera”**

Pollyanna Rhee
Landscape Architecture, UIUC

RESEARCH PRESENTATIONS

Temple Hoyne Buell Hall

Doctoral Symposium
Spring 2026

Ph.D. Program
School of Architecture
Department of Landscape Architecture

Co-sponsored by:



Unit for Criticism and Interpretive Theory
Environmental Humanities Research Cluster
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